

[intro music]

Happy halloween! I wanted to bring you all a spooky treat for the season.

So, for today's episode of In Defense of Fandom, we're talking costuming! Specifically, my conversation with Gotham Knights costume designer, Jennifer May Nickel!

Jennifer and I met at this year's San Diego ComicCon, but it was only this month that I was finally able to schedule an interview with her about how she got into costuming, her work on the show, and getting thrown into the world of SPN fandom with Misha Collins fans.

I've gone ahead and just included our full conversation here, for your listening pleasure.

Enjoy!

[music swells, fades into conversation]

Sadie

Okay, so I mean, the first obvious question is: I would like you to introduce yourself, name and occupation, I guess.

Jennifer May Nickel

Hi, I'm Jennifer May Nickel, and I'm a costume designer for film and television,

Sadie

Which is such a cool career path that I never would have thought of. How did you even get started in this?

Jennifer May Nickel

It I didn't know it was a career path either. Until some professors in undergrad saw my notebook drawings of different, you know, clothing designs and stuff during my theater classes. So they suggested that I give it a whirl. And it turned out I was good at it. And then they suggested you should go to grad school for this. So for my remainder of my time there in undergrad, they kind of tailored little things for me to kind of make my own little program out of it, and then applied for grad school and got my master's degrees. So

Sadie Witkowski

awesome. Where did you get your Masters?

Jennifer May Nickel

Carnegie Mellon in Pittsburgh?

Sadie Witkowski

Nice. Pittsburgh's a cool town. Right. You know, I think people make fun of it. It's got some cool stuff going on. I'm just saying

Jennifer May Nickel

Yeah. I originally grew up in Pittsburgh, and then moved away for undergrad. But it's an amazing, amazing school, especially for costume design. It's one of the best and so it's like, at least I get to, you know, be around family and grad school, and I got a really good scholarship. So

Sadie Witkowski

Oh, yeah, that definitely helps like grad school is not cheap.

Jennifer May Nickel

Yeah, and the cost of living in Pittsburgh is way better than like, New York City and going to NYU.

Sadie Witkowski

Yeah. Wait, so then were you like, Were you the nerd for Halloween that had like the most elaborate Halloween costumes, or were you going to Renfaires?

Jennifer May Nickel

Because the common misconception with costume designers is that they love Halloween and make their own stuff for it. And it's kind of funny in the way of us costume designers. We like making stuff for everybody else. But most of my friends and I don't love Halloween, and hilariously, it is my husband's favorite, absolute favorite holiday. And he has been begging me for our entire 18 year relationship to make him a two faced costume. Literally made one professionally.

Sadie Witkowski

As guests say, Well, you have practice now. I guess. We should do it as a couples costume. And each of you are half have to face and it'd be really awkward.

Jennifer May Nickel

Yeah,

Sadie Witkowski

well, yeah, we should talk about the last project you worked on, which is Gotham knights. Right?

Jennifer May Nickel

Yes.

Sadie Witkowski

Oh, my gosh. Um, so what was that? Like? Like? How did you? How do you even get these kinds of jobs? Because I can understand like, I can understand this as a career path. And then you get to Hollywood and dot dot dot find job?

Jennifer May Nickel

Yeah, most of it is word of mouth. It is mostly all based on recommendations and people you've worked with before from other departments, throwing your name and a hat and hoping for the best and that was

the same way with Gotham Knights. Our producing director was also a producing director on Legacies. And so we worked together. And before he even got the job, he you know, put my hat in the ring for costume designing. And luckily, we both got on it.

Sadie Witkowski

Like perfect. And I will also come. I mean, it must have been really exciting to work on like a Batman property, right? Because it's so iconic. And there have been so many iterations. There's like a lot of room to play with and still do something unique.

Jennifer May Nickel

Yes. And luckily, my favorite iterations were also where James [Stoteraux] and Chad [Fiveash] wanted to go with the show. And so I was able to easily, like we were all on that same page together.

Sadie Witkowski

Were you like a comic book nerd before? Like, had you read the comics that they were pulling?

Jennifer May Nickel

Yeah, I had and The Long Halloween is forever one of, just, my absolute favorite comics. And so it Yeah. Like

Sadie Witkowski

you're like, I get to do this really? Pay me for this?

Jennifer May Nickel

Yes, yeah. When Jeff the producing director, I was like, what's the show and he's like, it's Gotham Knights. It's and while I did not know exactly what the show was going to be about, because it was all just, you know, rumors at that point, I just said the word Gotham and I freaked out.

Sadie Witkowski

Great. Here's my stack of drawings. I'm ready. Let's do it. So then once you did get hired on this project, like what was was it mostly designing the look, working with whoever's doing like background? Like, how do you even start because you need everything to work together. Like you need to know who the actors are, as well as what the sets going to look like and what the tone is going to be. Right, that all has to match.

Jennifer May Nickel

Yeah, in while I kind of started on the idea level before it was even started on the show, technically. And it made it easy that I was able to talk to chat and James and then you know, also Natalie about their thoughts and inspiration and ideas for the show and the look. And while I was marinating ideas, the production designer was marinating on ideas. And the DP was marinating on ideas. And we're very lucky that we were all marinating on the same page. None. When I was watching some of the Batman movies again, recently, there are even just on the movie and so many different ways you can go. And luckily, we were all very much on the like Keaton/Nolan end of things. And that was just where all of us

went together. But it would have been kind of hilarious if one of one of us was really gung ho on the Schumacher and just came in with that instead.

Sadie Witkowski

That would be a very different...

Jennifer May Nickel

I still love the Schumacher movies as much as everyone puts them down. It's a different world it but I still love it because we were in this like void at the time and it's just fun and campy in a very fun way. You can't look at it... you can't compare that and the dark night. Together. They're just not the same.

Sadie Witkowski

I mean, like the Batman comics have done that too. Right? They've gone away from the absurd camp world. Yeah, like Adam West style. Yeah, the really dark and gritty, the Miller. Yeah,

Jennifer May Nickel

you know, like Frank Miller is very different. You can have all kinds and you can appreciate all of the different kinds.

Sadie Witkowski

But we need that we need only one kind when we make a show, please. No flaming bat car, I'm very sorry.

Jennifer May Nickel

You don't need all all the ingredients there all at once.

Sadie Witkowski

So so when you started working on the show, I mean, I'm sure you aware as soon as Misha Collins got cast as Harvey Dent? Did you know the fandom that was gonna get brought along for the ride?

Jennifer May Nickel

No. Like, I knew there was a supernatural fandom. Because I have friends who love supernatural and have called themselves supernatural fans. Did I know what it entailed? Other than there's an intensity to it. Did I know that Misha was his own like sector? No, I just had no idea. And like, I've said this a few times on Twitter, but I still feel like I'm learning and I don't know if I'll ever know fully and I'm okay with that. I feel like I don't fully need to know I'm happy to be a little ignorant.

Sadie Witkowski

It's okay it's okay you don't need to know all the dark corners, it's fine.

Jennifer May Nickel

I just want to I want to stay a sweet innocent naive like baby

Sadie Witkowski

oh it's so nice. So many people seem excited. Leave it at that. Yeah. Did you start getting a lot more people like interacting online with you?

Jennifer May Nickel

It was when I first posted about the ties it just when it blew up and I was not prepared and I feel like he and his people need to have a sit down with the people he works with at the beginning of projects and say, Okay, guys, this is what you're in for. This is what this means this is that, don't do this. Like I just wish we had a okay, you're working with Misha one-o-one.

Sadie Witkowski

Yes. I think I think people get that You're not the only one I interviewed the head of family business beer company who is brother in law with Jensen. And so and he was also on Supernatural. And I was talking about like, so is it hard to like be associated celebrities? Like no, it's really great. Except for like, every once in a while, Jensen will say like, 'I'll see you guys at the brewery' and all the sudden we have lines going out the door. I was like, oh no. He's like, yeah, and then our system will crash and we look really unprofessional. And we're not, we just didn't ask Jensen to do that. We have to take his phone away now. And I was like, oh, yeah, no, this, there needs to be a training guide for like, be warned: fandom is intense.

Jennifer May Nickel

Yeah, if your phone blows up, there's probably, it was probably Misha and it's okay. It's a good thing. Not a bad thing.

Sadie Witkowski

Like, am I being doxxed? Oh, no. Okay, it's fine. Um, well, okay, so I do want to talk more about the design for Gotham Knights and how you approach designing for both these characters, but also the actors that are going to be portraying these characters. Because, you know, everybody's got different body types and different features, you might try to accent like, how do you go about thinking about those aspects?

Jennifer May Nickel

With that, because I start as well as the showrunners start way before the actors start, you know, we definitely go in with an idea. We have boards of ideas that myself, my assistant costume designer, Marissa, like, we bring ideas together. Ee kind of jump off of points of things that the showrunners have mentioned, and pull these together, kind of cull through it with them. And then, then when the actors are fully on board and able to start work, we have like protocols that we have to, even though we know who the person is, we can't just go contact them. So then once we're allowed to contact them about the show, having a phone call with them, talking over more of those ideas. I don't always like to send my boards to them right away in case there is something that, you know, they really want to see within the character that myself or the showrunners didn't know about before. And I don't want to put something on there that I haven't been able to talk them through first. Because sometimes people can see one thing and have their own interpretation of it and thinks that you're meaning one thing when you actually mean a whole other thing with it. And so I like to have a chat with the actors first and then update the board accordingly. Make sure, show runners are good with it too. And then usually, I'll do a follow up

phone call or even an initial fitting with them where we talk over the boards, I do their measurements, things of that nature, that's when you have time. That's not always possible. There are times where they're cast the day before they work they're flying in. And I'm like here's your inspiration.

Sadie Witkowski

I made you a Pinterest I don't know. we awesome. Here's so good, we have a lot of safety pins and duct tape and we're just gonna we're gonna work it from there.

Jennifer May Nickel

Luckily, usually that's not to offer the case more it's you're just hoping and praying that they see the character the same way you all have seen it before too, and that they don't have a completely different idea that you don't have present. And it goes on screen in hours or the next day. So that's always the like I hope we're on the same page. And this is it luckily with Gotham Knights we all very much we're it's rare that it happens. But every once in a while you get a surprise.

Sadie Witkowski

Yeah, yeah, I'm sure and I mean, how much of the how much of the costuming is pre made things that you're customizing versus like totally custom made?

Jennifer May Nickel

It often depends on the amount of time that you have before the actor goes on screen and from when they've been cast. I I love and enjoy custom making costumes for the characters as much as humanly possible because we get to get it exactly as we wanted. And that's not always possible in store. But like for Rebecca March in Episode 103, we were going to custom-make her gown for the gala. I had drawings of it ready to go everything. But the casting process took a little longer to seal the contract and all of that so there wasn't time between her being cast and then going on screen for us to make that. But when she came in and we got all of her measurements and everything, then everything else from there on out was custom made.

Sadie Witkowski

Like we got it for the rest of the season. It was just really one didn't nail what we were planning on

Jennifer May Nickel

Yeah. But what we were able to find, thank God, some, you know, we had three really stellar options out of the things that we were able to get in, in just a very hot minute. So it was good. We're happy with it.

Sadie Witkowski

Are you just like hunting every goodwill thrift shop in LA? Or do you have access to like back catalogs of like everything from the production company has ever done the last 10 years?

Jennifer May Nickel

Well, it depends on the show. So with Gotham knights, we were filming in Atlanta. And because of the time difference and also, the contracts and stuff we were under we we weren't hiring anyone in LA for

shopping and pulling. A lot of like the majority of shows that shoot out of town Do you have someone at least here in there as a day player to pull from rental houses or shop the store is in Los Angeles. Here in LA, all of the major studios have costume departments where you can go in, pull costumes, rent them for your production, and they get shipped on out to you. Or you're pulling them for productions here in LA too. But in Atlanta, we don't have that. There are a few very small rental places, but they don't have a plethora of stuff. And a lot of it there is scouring online stores, scouring the in person stores and also get custom making a lot of what's going on screen.

Sadie Witkowski

Dang, yeah, because there's not like it's not Hollywood, right. Like even though so much is filming in Atlanta these days. It still doesn't have the rest of the industry around it.

Jennifer May Nickel

industry structure that we have here in LA Yeah. And even New York is better in that kind of way. Because there's also more rental houses. But even in Chicago, I've because I did a project there way back when and there were few, there were a few rental places there that I could utilize. They didn't have a lot. There's a few

Sadie Witkowski

It's more of a theater scene standard scene and algo than like a traditional movie. Yeah, yeah.

Jennifer May Nickel

And I feel Atlanta is more of that way rental house wise, but you can't really Yeah, can't get too much. So it's more uniforms or period elements which was helpful at points in the show when we were doing the court of owls. If they, if the costume wasn't going to have anything bad happened to it. We were able to rent period clothing from Cali collections as well as using my kit and also scouring vintage stores and thrift stores all around.

Sadie Witkowski

Yeah, you had a lot of like really interesting vintage like clear references but it's like very notable in the Court of Owls not so much when you're spending time with the kids you know the bat the bat brats partially because like they wouldn't wear that kind of stuff.

Jennifer May Nickel

But they would actually but they always had to have multiples and that's where you can't do vintage

Sadie Witkowski

right right they're like and then I'm gonna stab you and slice through their jacket you're like No

Jennifer May Nickel

Yeah, yeah, and oh, this person needs to be on a wire, Oh, they throw a punch. So they need to be stunt doubled it Yeah.

Sadie Witkowski

What do you yeah so if you do have like the acid throwing scene that creates you know, Two-Face like do you have like multiples that are as close to identical as you can get? And you just gotta like, gosh,

Jennifer May Nickel

and that's why it was me working on them in my like, place down in Atlanta over the weekend.

Sadie Witkowski

Like I know exactly how this has to be done and they need to match so just let me let me spend an afternoon on this or day on this

Jennifer May Nickel

Yeah, cuz it the multiples had to be then the schedule changed the last second and it was like all right, I know. Okay, I'm doing it.

Sadie Witkowski

So when you actually are using real vintage pieces, do they have like very specific contracts or like please no fake blood? Like no squibs? Yes. Yeah,

Jennifer May Nickel

you can't. We only managed to ruin one vintage piece and that was a very accidental instance and it was actually Irena's dress, which not Irena's fault. I just want to say that for anyone in the fandom listening. Irena is the most amazing background artists you can have on your show and wonderful, very responsible. It was the location change that ruined her dress and I worried about it. And I was like, Oh, well, but she looks so amazing in the dress. I'm sure it'll be fine. No, we tried everything on God's green earth to get the soot out of her dress. And there. I mean, if me and my team cannot find a solution, there is not a damn thing to be done.

Sadie Witkowski

I was gonna say, you probably know the most number of like stain removal techniques

Jennifer May Nickel

Yeah, I mean, and like between all of us together, it is just the wealth of knowledge- everything. And so we had to offer up a few replacements that we found while vintage shopping and luckily, they were good ones. And we were able to save the little further pieces that were on it to give back to the company like those didn't get ruined so they can live on and go on something else. It was the polyester that would not let go of the however it was treated. Who would not let go.

Sadie Witkowski

So wait, do you have to be on set or have someone from your team on set to like, Oh, no! a button popped off his shirt or something like to do these small fixes. So I

Jennifer May Nickel

can't always be there and thank God that would I don't know how I would get anything else done. We have. We have a full team of for just being on set. So on set costumers. We have our costume truck

that we have our own truck key costumer. Some places call it truck supervisors some call a key trucks I'm just call it truck costumer. But that is like the one person who is the go to for basically, in taking the costumes that are finished from my end in the costume shop and taking it onto the track, categorizing it, inventorying it, making sure tags are off. Stickers are off all of that stuff and then prepping it to go into the actor's dressing room for them to get in it. And then from there, once they're in the costume, the set costumers take over. To make sure they're ready to go there. Make sure that if for some reason I can't be there to establish the costume. And for some reason, Marissa can't be there if I can't be there, but they're taking photos they're sending me and Marissa. Okay, this is what it looks like on Is there anything you want differently? Do I need to roll the sleeve different like a lot. There were a lot of tie photos. Make sure they got my wacky tie knots, right and, and the pins I'm very, I'm extremely anal retentive. So there were a lot of photos to make sure they got the pin, or tie tack like placement tie bar placement as far as I wanted it. And so they'll send me those. And then when they're on set, they take continuity photos, they make continuity note, so that from scene to scene to scene, because we don't film an order that everything will match up, whether we're filming it a day later, or months later as a pickup or insert shot. So there they take care of everything. If the button pops off it you know it complicated alterations, it'll need to get sent back to the office, or have someone come over for emergency repair, which definitely that happens every once in a while. And sometimes luckily, we'll just we have a multiple anyway, but because we weren't supposed to meet you. It was a Made to Order Item. So it just depends but they'll they'll fix things on the fly. And yeah, if a stain happens on the fly there, there's a whole toolkit right there on set. Ready to take care of it. So yeah,

Sadie Witkowski

that's uh, I mean, like, it's something I'd never thought about was even if you have like the costume ready to go on the rack, it's like no, no, but I need the sleeves rolled exactly this way. It's like, oh, yeah, I never even thought about that. Yeah, um, but I just wanted to ask, from your point of view, is it harder to do the really like, statuesque like fancy clothing like the Marches wear or? Or is it more difficult to do clothing that are going to be needed for action shots? You know? Like like the executioner's right when you did the whole series? Oh, yeah. Like which ones are more difficult to work on.

Jennifer May Nickel

I see them as all the same to me, because they all at some point will have some action, some level of pristineness. They, they just all have their different elements. And I love that I get to do all of it, because I enjoy the variety. And I get to work every part of my brain instead of just one. So

Sadie Witkowski

When you were designing the talons? Did you have to think about using different materials than you would for something that's more like a party scene? Because you tend to flex better, I guess.

Jennifer May Nickel

Yeah, with the talons, it's something that both has structure. But also flexibility to it's something that's going to hold up for a long time because the pieces are very complicated and custom made. And so we can't be replacing them every single episode, they need to stand up over multiple episodes. And so you think of that differently than some of Rebecca's dresses. But in the end, I was able to meld some of the

same elements together. But to show the audience. This is the talons way. But this is Rebecca's way of wearing very similar things.

Sadie Witkowski

Right? So has the owl-ish? elements to it? Yeah, yeah. So are there like, Are there different outfits for the talent like stunt doubles? Who you know, are gonna like need to take a hit repeatedly? Versus like a more like, Intro shot, which is supposed to be more detailed? Or is it all the same?

Jennifer May Nickel

For the talons, it's all the same. Sometimes on certain other shows, or depending on what it is there will be lesser things, or it will be constructed differently, but because the talons were, you know, worn by stunt doubles the entire time that we were able to construct it with that in mind.

Sadie Witkowski

That's awesome. I mean, that makes it easier on your part, you're like, No, they're supposed to look kind of beat up and like, just keeps going, even though it keeps taking hits like great. Yes, we can do that. Yeah.

Jennifer May Nickel

yeah,

Sadie Witkowski

I'm still thinking about the Talon, because I loved all the historical elements that you got to incorporate into that. Have you done like a lot of, you know, historical research trying to fit that kind of, like, is it neo-gothic Is it it's not art deco, but it kind of is?

Jennifer May Nickel

I took a few elements from a little bit of everything over the last basically 120 some years, I started in the 1900s. And there's there's World War One elements in there. There's definitely a lot of world war two elements. It's taking the different, you know, battle, battle elements across different timelines and bringing them all together.

Sadie Witkowski

Yeah, because you want this to be like a militaristic look. So it's like, great, what are the uniforms from all of the last 100 years of wars?

Jennifer May Nickel

And there's also an element of science and wealth, in the way of it's not just your basic military uniform, it is, these are, these are wealthy people making this happen. And there is, for a while, they only thought the one. they were more. But like, Rebecca is also a practical list of I have all this money. I'm also busy lady, I'm not going to be like retooling this every damn time, something happens to one of them. I want it to last. I want it to be good. And so there's also a little technology to it. You know, there are things that it just has that a regular military person or even, you know, Officer of some sort. Wouldn't,

Sadie Witkowski

right? They're not just grunts they've got some kinds of armor protection designed that is a little bit more high tech than you would expect from that era kind

Jennifer May Nickel

of idea. Yeah. So it's kind of it's trying to meld a bunch of different ideas together. Yeah, yeah. Show the history at the same time. Oh, man,

Sadie Witkowski

that's so cool. I love bringing all this historical moments in because you feel clever when you catch them yourself. And they're like, Oh, but I bet there's so much I don't know. Notice that our fun, you know, sneak peeks? Um, okay, well then I'm going to ask the obvious question, which is like, what was your favorite costume to work on? In the show?

Jennifer May Nickel

See, I don't have just one. And that's just me in general in the way that I love all my babies and also if you ask me week to week it just depends on the mood I'm in

Sadie Witkowski

like I work very hard on all of them and I want you to respect and know that

Jennifer May Nickel

you know, those moments are like, Oh, I love like what we got to do for two-face so much I love where that came. But then I love everything I got to do for Duella and then it's like, oh, but Robins costume. The fact that I got to costume design Robin in the cool things that we got to make for her and I really got to get into that character in a beautiful way. And it is this whole just realm of different things that I love. I will say that if I had to pick like a overall muse on the show it would be Rebecca March because of the richness of characters but all of them with the way that Lauren brought grace and poise to it. My ideas I could everyone joked that we could have done a fashion show just for her that I need to have a coffee table book and just stuff because so many designs the you know, no one ever saw just because I had so many ideas with her. It it was easy for me.

Sadie Witkowski

Yeah, she was it was very easy to be inspired, be like Oh, and then like this was their more sciency look, and this is her evening look. And let me just

Jennifer May Nickel

design to say I didn't feel that way about the other characters. It was just like something in my brain like the the cogs just went together in an extra special way there.

Sadie Witkowski

Well did a did you happen to walk off with any any pieces that you just couldn't bear to part with?

Jennifer May Nickel

I was able to buy a few things back once the show was canceled. I had a list of things that I wanted to buy. And sadly, I was not able to buy the majority of them. Warner Brothers wanted those things back. But I was able to buy a few things. And since Rebecca had been killed off the show, I am very thankful that those were some of them.

Sadie Witkowski

so you get to you get to save some of those special pieces. That's yeah,

Jennifer May Nickel

I mean, not not all of them. Just a few. Yeah. I

Sadie Witkowski

I hear many stories where people like I would love this, but Warner Bros took all of it. It's like well, yeah, maybe we'll see it again someday. I don't know.

Jennifer May Nickel

And especially because Oksana constructed her clothes, that it means a lot to me that I was able to, if nothing else have some of those,

Sadie Witkowski

right to keep a piece of that memory and yeah, that's really important. Yeah. Um, well, I know we're running up on time. Are there? Is there anything I didn't get to ask you about working on Gotham knights that was surprising to you or that you'd like to share?

Jennifer May Nickel

Like, is there any burning question that you've always had?

Sadie Witkowski

Who was the messiest with returning your costumes?

Jennifer May Nickel

I'm not gonna throw someone under the bus for us, please. No. But, I bet people could guess. I bet people might guess someone just because of a fandom. They would be wrong. That would not be the person that would have been the most.

Sadie Witkowski

Oh, man. Yeah, I was like, that's what people asked one of their like, like, want to know the behind the scenes stories, you know?

Jennifer May Nickel

Just in general, anyone who has a theater background, actor wise, they're very, they're usually very good at tending to their costumes and hanging them up when they're done. And being very particular

about how it comes back to us which we love. We love the actors who hang their clothes and don't leave their underwear on the floor for us to pick up.

Sadie Witkowski

Yeah, please and thank you.

Jennifer May Nickel

And if underwear isn't clean, we appreciate it that they don't give it back to us.

Sadie Witkowski

Do you actually have to give the like underwear to then match their costume sometimes because of just like, yeah, if you're wearing like a white dress or something, you can't be wearing polka dots. Exactly, yes. Fair enough. A thing I also had never thought about.

Jennifer May Nickel

in sometimes some actors prefer to. Some actors prefer to wear their own undergarments when possible, other actors like to completely take off their own personal items and be able to fully step into the character. So it depends on the actors process and comfort level, some people that helps them get into character, some people would rather have the comfort of their own items. And even even if we go and buy them the exact same thing they're like, Yeah, but it's fine. And I just want to, I want to keep that, right. This

Sadie Witkowski

is this is me. I'm not Yeah. Ever this character?

Jennifer May Nickel

Oh, yeah. So it just depends on the actor in how they prep for it. But I respect all of it.

Sadie Witkowski

Well, are you working on any new projects? Are you just you're supporting the sag strike and waiting to see how everything shakes out?

Jennifer May Nickel

Supporting the SAG strike, I'm very, very grateful that the studio's finally negotiated with the writers and that my husband is back to work. And it's a relief. But yeah, so just trying to get some things ready to go. And get set up full speed ahead. Right. So that it'll be as soon as as soon as SAG gets a fair deal from the studios, however long that takes. Once that happens, it'll be really fast and furious for people so

Sadie Witkowski

yeah, yeah, I can't imagine so it's like yes, let me build my portfolio and some fun ideas now while I have time.

Jennifer May Nickel

Yeah, and I'm excitedly I wish like the class hadn't started this late in the game, because I was trying to take things over this summer, but I am starting a class on Friday night just to keep my costume illustrations fresh and good. I'm excited for that and taking it with some industry friends, so it'll be fun.

Sadie Witkowski

Oh, that sounds super fun. I'm kind of jealous. I'll just I'll meet you every Friday. It's fine. The flight to Chicago is easy.

Jennifer May Nickel

works out great!

Sadie Witkowski

Well, thank you so much for your time. This is awesome.

Jennifer May Nickel

I'm glad I finally got to do it too.

[music]

I hope you all have a lovely halloween! Make sure to check the show notes for this episode to learn more about where to stream Gotham Knights, see some of the incredible neckties worn by Misha Collins' Two-Face, and follow Jennifer on all the socials.

[music]

Editorial support was provided by Dr. Anna Funk.

Music was composed and performed by Chris Scott.

Cover art was designed by Liz Hand.

Thanks to One Crafty Chicakadee, DitchLilyTiger, Wayward Photographer, Meg, Rupert Gayes, Dani, and Marissa for supporting the show through ko-fi.

In Defense of Fandom was made possible through an unhealthy obsession, and your support via ko-fi. If you're not already supporting the show and you'd like to, you can find a link in the show notes to our ko-fi. Your support is deeply appreciated.

Oh, and don't forget! If you donate any amount on the ko-fi, you'll get access to some of the full, raw interviews conducted during this season. The conversation with Rachel Miner is already out, as is the full interview with Billy Moran and Steven Norton of Loudon Swain!